

Kristina Lemieux

A dynamic professional making a powerful and lasting impact in artistic and non-profit communities. A facilitator, producer, community builder, mentor, coach and artist whose passion is helping to evolve Canada's artistic landscape.

SKILLS SUMMARY: leadership, governance, facilitation, coaching, audience engagement, collaboration, community development, strategic planning

Professional Accomplishments

BUILDING

Builder of community in all programs managed; growing membership, participation and reputation.

Leader of internal arts dialogues with organizations such as CADA/West.

Facilitator of arts dialogues with audiences through Scotiabank Dance Centre and PuSh International Performing Arts Festival.

Implementer of SANKASET, a series of dialogues on arts organizations, audience engagement and citizenship.

Co-Director of **Polymer Dance**, a contemporary dance performance group and class; increasing annual participation to over 25 people, with 62% returning for more than one session.

Designer of processes and reports focused on integrating and aligning business strategies with organizational resources; working with a range of organizations, from volunteer-led to those having a large paid staff.

DEVELOPING

All-around bad-ass producer of live events and film festivals.

Consistent creator of permissive environments where audiences and artists can, and are willing to, take risks and engage in creative questioning.

Passionate mentor and coach of independent artists and leaders of small arts organizations.

Assembler of 308 artists, in the production of 153 new collaborative works, through 21 volumes and 10 special editions of **Brief Encounters**.

Launcher of **F-O-R-M**, with 38 short films from 13 countries and more than 50 artists aged 15-25; the first 'by-youth, for-youth' movement on film festival.

Strategic development planner who interweaves and enacts available revenue streams based on an organization's business; grant writing, annual giving campaigns, sponsorship and ticket sales.

Skilled at diplomatically and persuasively initiating, maintaining and supporting relationships with funders, audiences, artists and sponsors.

ENGAGING

Frequent and sought-after guest speaker in post-secondary institutions and youth-focused arts programs. Topics include: the business of being an artist; project financial management; budgeting and taxes; marketing, grant writing, fundraising and contracts; health and safety; building your artistic CV.

Pioneer in creation of audience engagement programs and processes.

Creator of **Dance Response**, a participatory course in dance dialogue for dance artists; working to expand dance artists' capacity to speak and write about dance.

Facilitator of **Dance Back**, a post-show talk back format emphasizing physicality in asking questions, with the aim for questions to be danced back to the artist(s); working to shift the audience-artist relationship.

Education

Certificate in Dialogue and Civic Engagement; Simon Fraser University, 2013

Bachelor of Arts with Distinction, Sociology major, Drama minor; University of Alberta, 2005

SUPPORTING

Well-rounded expert on board governance; experience working with/for boards from start-up and incorporation to as large as 24 members and 10 committees.

Experienced facilitator of boards-in-transition, working to stabilize operations and rebuild confidence through a focus on fiduciary duty, financial reporting and reconnecting with the organization's vision, mission and values.

Through exceptional financial acumen, supporter of budgets ranging from less than \$100K to more than \$6 million.

Extensive senior experience in strategic business and financial planning.

Strong logistics manager with the ability to maintain both a micro- and macro-view of outcomes required for success.

Operational leader who compares set goals against qualitative and quantitative outcomes, develops policies and procedures that guide actions while allowing for creativity, and establishes organizational controls that ensure contributions are utilized as intended.

Unparalleled leader of human resource strategies and programs for teams with fewer than 10 to more than 200 people; designing and implementing programs related to all aspects of the Human Resources paradigm including, but not limited to: workforce planning, recruitment and retention, total compensation, evaluation, performance management, succession planning, dispute resolutions and organizational behaviour.

Current Projects

Scaffold, LEAD FACILITATOR & FOUNDER, Feb 2015–present

A shared platform supporting a variety of independent artists and small incorporated arts organizations with coaching, mentorship, light-touch management and administrative support.

ORGANIZATIONS

The Chop Theatre
Raven Spirit Dance
Indigenous Performing Arts Alliance
rice and beans

INDEPENDENT ARTISTS

Claire Love Wilson (multidisciplinary performer)
Caroline Liffmann (contemporary dance)
Cristina Bucci (street dance)
Corbin Murdoch (singer songwriter)
Robert Leveroos (interdisciplinary artist)

Jeanette Kotowich (dance artist)
Deanna Peters (dance, design)
lee boudakian (theatre artist)
Joel Klein (opera)
Sam Davidson (clarinet)
Starr Muranko (dance artist)
Nita Bowerman (interdisciplinary artist)
Meredith Kalaman (contemporary dance)
Anoushka Ratnarajah (theatre artist)
Miriam Colvin (community-engaged dance)
Sammy Chein (media artist)
Jeff Gladstone (theatre artist, musician)

Tomorrow Collective Arts Society (Brief Encounters), ARTISTIC PRODUCER, 2010–present

Festival of Recorded Movement (F-O-R-M), PRODUCER, Sep 2015–present

Polymer Dance, CO-DIRECTOR, Oct 2012–present

SANKASET, CONVENER, Feb 2013–present

Dance of Film Projects, CURATOR, 2013–present

Freelance, CONSULTANT & PROJECT MANAGER, 2010–present

CLIENTS HAVE INCLUDED

Music on Main
Made in BC - Dance on Tour
Indigenous Performing Arts Alliance (IPAA)
Canucks Autism Network
Vancouver International Bhangra Celebration
Queer Arts Festival
New Works
Ainsliewear
Canadian Alliance of Dance Artists/West
Raven Spirit Dance
Boca del Lupo
Radix Theatre
Lower Mainland Steel

FOCI HAVE INCLUDED

Board Governance
Strategic Planning
Festival Management
Contract Development
Creation or Revision of Vision
Production Management
Values
Mission
Financial Reporting and Budgeting
Board Secretary
Policy Creation
Operational Best Practices

Board of Directors Positions

Music on Main, SECRETARY, Feb 2013–present

110 Arts Cooperative dba The Post at 750, DIRECTOR, Nov 2014–present

Upintheair Theatre & rEvolver Festival, PRESIDENT, Nov 2015–present

PAST DIRECTOR POSITIONS WITH: Theatre Replacement, Tara Cheyenne Performance, Tomorrow Collective, Orchesis Modern Dance

Past Experience

PTC Playwrights Theatre Centre

INTERIM MANAGER (maternity leave)

Jun 2015–Sep 2016

Queer Arts Festival (Pride in Art Society)

INTERIM MANAGER

Aug 2014

Vancouver International Dance Festival

INTERIM MANAGER (contract)

Jan–May 2014

Vancouver Creative Spaces (C-Space) /

Progress Lab 1422

MANAGER

Apr 2014–Dec 2016

Canucks Autism Network

OPERATIONS MANAGER

Jun 2013–Jan 2014

Canadian Alliance of Dance Artists/West

Chapter (CADA/West)

PROGRAM MANAGER

Sep 2010–May 2013

Arts Umbrella

EXECUTIVE COORDINATOR

Apr 2010–May 2012

Vancouver Vancouver Vancouver

PROJECT MANAGER

Dec 2009–Apr 2010

A public art project by Vanessa Kwan, commissioned by the City of Vancouver as part of 'Mapping and Marking' for the 2010 Olympics.

Vancouver Art Gallery

PUBLIC PROGRAMS MANAGER

Oct 2008–Apr 2010

Out On Screen (Vancouver Queer Film Festival)

DIRECTOR OF MEMBERS & OPERATIONS,

EXECUTIVE ASSISTANT, BOX OFFICE

COORDINATOR, DEVELOPMENT ASSISTANT

Apr 2007–Oct 2008

CJSR Radio FM88.5

FUNDRIVE COORDINATOR, MARKETING &

PUBLIC RELATIONS DIRECTOR

Sep 2005–Oct 2006

Led a campus community radio team to reach fundraising goals, coordinating station organization, on-air sound, 8 staff and 200 volunteers for the annual 9-day, on-air event, raising \$125,000.

Orchesis Dance Group

PUBLIC RELATIONS COORDINATOR, DANCE

MOTIF COORDINATOR

Sep 1997–Jun 2006